

## **FOOTAGE USED:**

**Adam Powers, the Juggler (1981), Directed by Richard Taylor, Produced by Information International Inc. (Triple I)**

**Alien (1979), Ridley Scott  
Alien (1979), Directed by Ridley Scott  
Produced by Brandywine Productions and 20th Century Fox**

**Appleseed (1988), Directed by Kazuyoshi Katayama Produced by Gainax, AIC, Bandai, Movic, Tohokushinsha**

**A Boy and His Dog (1975),  
Directed by L.Q. Jones; Produced by Cinema Group and NBCUniversal Television**

**Blade Runner (1982), Directed by Ridley Scott; Produced by The Ladd Company and Warner Bros**

**Bubblegum Crisis Ep 01 (1987), Directed by Katsuhito Akiyama; Produced by Youmex and animated by Artmic / AIC**

**Cabinet of Dr. Caligari (1920), Directed by Robert Wiene; Produced by Decla-Bioscop**

**Computer Chronicles #938 – Virtual Reality (1992),  
Directed by Peter Nichols Produced by KCSM-TV (San Mateo Public Television)**

**Coredump (1989), Directed by Tom Benoist & John Fujii**

**Cube Quest (1983), Directed by Paul Allen Newell Created by Simutrek / Cinematronics**

**Darkseed (1992), Michael Cranford & Mike Dawson  
Produced by Cyberdreams**

**Darkseed II (1995), David Mullich Produced by Cyberdreams**

**Death Powder (1986), Directed by Shozin Fukui, Essen Communications, Media Mix Japan Company (MMJ)**



**Der Golem: How He Came into the World (1920), Directed by Wegener & Boese Produced by Decla-Bioscop**  
**Dreams With Sharp Teeth (2008), Directed by Erik Nelson Produced by Enthusiast Films**  
**Euthmy (1989), Directed by Susan Amkraut & Michael Girard**

**Fitzcarraldo (1982), Directed by Werner Herzog Produced by Werner Herzog Filmproduktion**  
**Frankenstein (1910), Directed by J. Searle Dawley Produced by Edison Manufacturing Company**  
**Ghost in the Shell (1995), Directed by Mamoru Oshii Produced by Production I.G and Bandai Visual**  
**Goku: Midnight Eye (1989), Directed by Yoshiaki Kawajiri Produced by Madhouse**  
**Hackers: Outlaws and Angels (1999), Directed by Ann Carroll Produced by TLC**  
**Kanashimi no Belladonna (1973), Directed by Eiichi Yamamoto Produced by Mushi Production**  
**Lawnmower Man (1992), Directed by Brett Leonard Produced by Carolco Pictures and Edge City/Universal Pictures**  
**Macbeth (1948), Directed by Orson Welles Produced by Orson Welles Productions and Trinity Productions**  
**M (1931), Directed by Fritz Lang Produced by Fritz Lang Film and UFA**  
**Mandala (1983), Directed by Masaki Fujihata**  
**Minority Report (2002), Directed by Steven Spielberg, Produced by Amblin Entertainment and 20th Century Fox**  
**Nosferatu (2020 ReVamp Cut) Prana Film, 1922) Musk Damals (fan edit of 1922 film by F.W. Murnau)**  
**Perfect Blue (1997), Directed by Satoshi Kon, Produced by Madhouse**  
**Pinocchio (1940), Directed by Hamilton Luske & Ben Sharpsteen, Produced by Walt Disney Productions**  
**R-Type Arcade Footage (1987), Irem, produced by Irem; captured by ReplayBurners**



**R-Type II Arcade Footage (1989),  
Irem, produced by Irem; captured  
by World of Longplays  
Serial Experiments Lain: Reset VHS  
Rip (1998), Directed by Ryutaro  
Nakamura — Produced by Triangle  
Staff, aired on TV Tokyo  
Star Rider (1983), Directed  
by James Martin, Produced by  
Paramount Pictures  
Super Metroid (1994), Yoshio**

**Sakamoto, Produced by Nintendo R&D1  
System Shock II (1999), Ken Levine, Produced by  
Irrational Games and Looking Glass Studios  
Tetsuo: The Iron Man (1989), Directed by Shinya  
Tsukamoto Produced by Kaijyu Theater  
Ten Commandments (1923), Directed by Cecil B. DeMille  
Produced by DeMille Pictures Corporation  
The Bible... In the Beginning (1966), Directed by John  
Huston Produced by Twentieth Century-Fox Film  
Corporation**

**The Big Lebowski (1998), Directed by Joel Coen, Produced  
by Working Title Films and Gramercy Pictures  
The Bohemian Girl (1936), Directed by James W. Horne,  
Produced by Hal Roach Studios  
The Inferno (1911), Directed by Mario Caserini, Produced  
by Marchesini  
The Lady from Shanghai (1947), Directed by Orson Welles,  
Produced by International Pictures  
The Matrix (1999), Directed by Lana & Lilly Wachowski,  
Produced by Village Roadshow Pictures, Silver Pictures,  
and Warner Bros  
The Matrix Reloaded (2003), Directed by Lana & Lilly**

**Wachowski Village Roadshow  
Pictures, Silver Pictures, and  
Warner Bros**

**The Omen (1976), Directed by  
Richard Donner, Produced by  
Harlin Quist, ITC  
Entertainment, and 20th  
Century Fox**

**THX 1138 (1971), Directed by  
George Lucas, Produced by  
American Zoetrope and  
Warner Bros**

**Welcome to Cyberia (1994),  
Directed by Michael Wadleigh, Produced by Vanguard Films  
and ORG Communications**

**Aeon Flux Ep 1 (1991), S1 Ep 6 (1995), Peter Chung  
Produced by MTV Animation and Colossal Pictures**

**The Joy of Painting (1983–1994), Bob Ross, PBStar Trek,  
The Citoy on the Edge of Forever**

**Cubic Limit (1973–1974), directed by Manfred Mohr  
This is Mission Control (1970)**

**USSR October Parade (1978)**

**Philosophy of Computer Master (1950s) Prelinger Archives  
I Have No Mouth, and I Must Scream (1995), directed by  
David Mullich and Howard A. Uman**

**Pearl Jam, Do the Evolution (1998), directed by Kevin  
Altieri and Todd McFarlane**

**Computer Animation Magic CHS**

**The Computer and Manned Space Flight (1965)**

**Covcov Commercial**

**Forbidden Planet (1956), directed by Fred M. Wilcox**

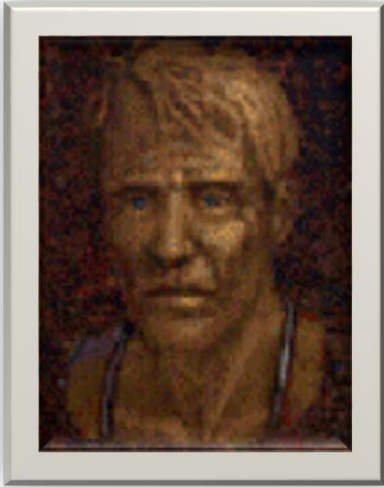
**Faces & Body Parts, (1974) Fred Park, University of Utah  
computer graphics demo, supervised by Fred Park)**

**Microsoft Windows 95 Video Guide (1995) Dominick  
Rossetti**

**Harlan Ellison's Watching (1989–1990) Episode 4, 5, 6,  
17, 15, 19, 23, 25, 20, 26, 53, 54 , host Harlan Ellison**



## **Cyberdreams, Behind the Scenes (1995)**



**Doom Press Release Beta (1993) id Software**

**Alias 3D Software Demo (1989),  
Alias Research Inc,  
apan Computer Graphics Lab Demo  
(1985), directed by Koichi Omura  
Snoot and Muttly (1984), Ohio  
State University**

**MAGI SynthaVision Sampler  
(1974), created by MAGI  
Macbeth Consulting the Witches,  
print by Eugène Delacroix (1823)  
The Wizard of Oz (1939), directed**

**by Victor Fleming, with contributions from King Vidor,  
George Cukor, Mervyn LeRoy Produced by Metro-Goldwyn-  
Mayer (MGM)**

**Throne of Blood (1957), directed by Akira Kurosawa  
Wednesday Play, In Camera AKA No Exit (1964), directed  
by Philip Saville produced by BBC Television**

**6240 System Technology, SDC The System Development  
Corporation Presents (1960s film)**

**Marnie (1964), directed by Alfred Hitchcock, produced by  
Universal Pictures**

**Gustave Moreau, Oedipus and the Sphinx (painting, 1864)**

**Indiana Jones and the Last Crusade (1989), directed by  
Steven Spielberg Lucasfilm and Paramount Pictures**

**Tekken 2 Intro (Remastered) (original 1995, Namco,  
directed by Katsuhiro Harada for cinematics) produced by  
Namco**

**National Park (1972), by H.R. Giger, artwork not a film**

**Lord of the Rings Concept Art (1975), by H.R. Giger,  
unpublished project**

**Alien Syndrome (1986), by Sega**

**Super Metroid 1994 developed by Nintendo R&D1,  
produced by Makoto Kano**

**System Shock II 1999 developed by Irrational Games and**

**Looking Glass Studios, produced by Ken Levine and Warren Spector**  
**Li I (1974) H.R. Giger**

**Harlan Ellison Interview (1996)**  
**Felix Dennis, Published by Dennis Publishing**

**Harlan Ellison remembers the march on Selma (2013)**

**Photo: Civil rights activists seeking to end Jim Crow laws crossing the Edmund Pettus Bridge during a march from Selma to Montgomery, Alabama, in 1965. © Flip Schulke/CORBIS/Corbis via Getty Images**



**Photo: At the conclusion of the march from Selma to Montgomery on March 25, 1965, civil rights leaders linked arms (from left: Ralph Abernathy, James Forman, Martin Luther King, Jr., Jesse L. Douglas and John Lewis). NPG, © Steve Schapiro**

**Dark Dreamers S1 Episode 8 directed by Stanley Wiater**  
**Burning Bush Byzantine Mosaic 6th Century St. Catherines Monastery Sinai**

**PolyGram Video Identity (1980s–1990s), produced by PolyGram**

**The Ten Commandments (1923), directed by Cecil B. DeMille, produced by Paramount Pictures**

**The Ten Commandments (1956), directed by Cecil B. DeMille, produced by Paramount Pictures**

**Barefoot Contessa Ina Carten's Easy Fan-Favorite Meatloaf (TV Food Network segment)**

**Frans Hais Portrait of Rene Descartes (1649 painting)**  
**Meditationes De Prima Philosophia (1641), written by René Descartes**

**964 Pinocchio (1991), directed by Shozin Fukui**  
**Armitage III: Poly-Matrix (1996), Hiroyuki Ochi**



**Neon Genesis Evangelion: The Beast That Shouted 'I' at the Heart of the World (1996), directed by Hideaki Anno, produced by Gainax**

**Arcade (Original CGI Version, 1993), directed by Jon Kieser, produced by Full Moon Features**

**Video Game Violence Controversy - Mortal Kombat - Fox News (September 13, 1993), Fox News segment**

**William Shatner's TekWar: A Forgotten Franchise in Retrospect (2025), directed by Manjular**



**G4 Icons Season 3 Episode 3: ESRB (circa 2004), produced by G4 Media Paul Levinson v. Jack Thompson on Video Games and Violence (2005 debate segment)**

**Satanism in Pokémon and Magic: The Gathering (1990s–2000s moral panic coverage)**

**PlayStation Launch Commercial (Japan, 1994), directed by Kazuhiko Toyama, produced by Sony Computer Entertainment**

**Star Trek The City on the Edge of Forever (1967), directed by Joseph Pevney, produced by Desilu Productions Photos: Joesef Mengela Pictures Curtosy of USHMM, The Archives of the Max Planck Society, Berlin Dahlem, Berlin Dahlem) Various 2024 photo Auschwitz by Markus Schreiber, AP Photo**

**She Survived Nazi Death Camp Auschwitz: Dr. Giselle Cycowicz Shares Her Story, produced by i24NEWS**

**Blam! Machinehead (1996), developed by Core Design, produced by Eidos Interactive**

**Peak Computer Science Department (1980s), University of Washington archival footage**

**Experiments in Motion Graphics (1967), directed by John Whitney Sr.**

**The Great Gatsby (1974), directed by Jack Clayton,**

**produced by Paramount Pictures  
California Sea Life (2024), directed by california.shelling  
(Rebecca, alternate handle @flexxwithbex)  
FHarlan Ellison "I Have No Mouth, and I Must Scream"  
Interview (1995), conducted by J. Michael Straczynski,  
Episode 13 of Interactive Entertainment CD-ROM  
Magazine, by IE Interactive Entertainment  
Accursed Farms. Ross's Game Dungeon: Still Life (1 of 2).  
YouTube, uploaded by Accursed Farms**

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## MUSIC:

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**Beethoven, Ludwig van. Moonlight Sonata. Composed 1801.5048-55:22**

**Beanland, Robin. "Rock Solid." Conker's Bad Fur Day Soundtrack. Rare, 2001. (1:20:35 1:21:36)**

**Brentalfloss. Luigi's Mansion Without Lyrics (Instrumental). YouTube, uploaded by Brentalfloss, 2014, [https://www.youtube.com/watch?v=Fzj1Ow4\\_GYg](https://www.youtube.com/watch?v=Fzj1Ow4_GYg). (1:14:24 – 2:15:34)**

**Dacre, Harry. "Daisy Bell." Performed by Bror Kalles Kapel with vocals by Povl Wöldike. Tono label, unknown date. (4:39- 5:20)**

**Furst, Nathan. "Map and Pause Screen." Scooby-Doo: Night of 100 Frights Soundtrack. THQ, 2002. (1:09:12-1:10:54)**

**Junkie XL. "Gin and Sin." SSX Tricky Soundtrack. EA Sports Big, 2001. (1:21:47-1:23:11)**



**Junkie XL. "SSX Tricky Menu Theme." SSX Tricky Soundtrack. EA Sports Big, 2001.  
(01:17:36- 01:20:23)**

**Kirkhope, Grant. Donkey Kong 64 Original Soundtrack. Nintendo, 1999.  
(35:30-37:41)**

**Kirkhope, Grant. "Chicago: Stealth." *Perfect Dark Original Soundtrack*, Disc 1, track 8, Nintendo of America / Rare, 2000. Composed by Grant Kirkhope  
(1:01:42- 1:04:25)**

**Kitsuta, Takuto. "Tahnti Park." Detective Pikachu Original Soundtrack (Great Detective Pikachu). Creatures Inc., 23 Mar. 2018.  
(26:36-28:01)**

**Kondo, Koji. "Shop Theme." The Legend of Zelda: Ocarina of Time Original Soundtrack. Nintendo, 1998.  
(7:45-9:13)**

**Kawai Sprite. "Tutorial." Friday Night Funkin' Original Soundtrack. PhantomArcade & Ninjamuffin99, 2020,  
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(20:54-22:04)**

**McConnell, Peter. "Festival Day." Grim Fandango Soundtrack. LucasArts, 1998.  
(1:04:53-1:06:47)**

**Menendez, Cédric, and Yasunori Mitsuda. With Rusty Joint & Trembling Hands (Theme of Ysoris). 2024.  
(00:27- 0:01:17; 10:34-12:26; 1:07:01-01:09:12)**

**Mitsuda, Yasunori. "DK's Jungle Adventure." Mario Party Original Soundtrack. Nintendo, 1998.  
(6:18 -7:40; 33:05-35:20)**

**Nakagawa, Koji, and Toshiyuki Yamada. "Pretty Please Boogie." Clockwork Knight 2 Soundtrack. Sega, 1994. (1:16:38-1:17:23)**

**Nakajima, Dai, et al. "Joy of Autumn." Harvest Moon: A Wonderful Life Original Soundtrack. Marvelous Entertainment, 25 Sept. 2003. (31:01-31:53)**

**Ottman, John. "Ellen's Redemption I." I Have No Mouth, and I Must Scream Official Soundtrack. Night Dive Studios, 5 Sept. 2013 (originally 1995). (32:27- 33:02; 48:43-49:35)**

**Ottman, John. "Gorrister's Redemption II." I Have No Mouth, and I Must Scream (Original Soundtrack), 1995; enhanced MP3 version. (9:32-10:34)**

**Ottman, John. "Nimdock Exploration." I Have No Mouth, and I Must Scream Bonus Track 19. Cyberdreams, 1995. (19:22-20:54; 46:13-48:41; 49:42-50:48)**

**RZA. "Afro's Father Fight (Instrumental)." Afro Samurai (The Soundtrack), 2007. (1:27-2:20)**

**Spiralmouth. "N. Sanity Beach." Crash Twinsanity Original Soundtrack. Activision, 2004. (1:11:05-1:13:45)**

**SydStatic. Untitled Frame Commission ('a hopping phenomena'), 2023. (2:41-4:51; 39:03-39:57; 41:05-42:04; 1:24:55-1:25:37)**

**Tomita, Soichi, et al. "Funtime TV Studio 2 (JP Version)." *Ape Escape 3 Original Soundtrack*, Sony Computer Entertainment, 2005. (16:14-17:34)**

**Totaka, Kazumi. "E. Gadd's Lab." Luigi's Mansion Soundtrack. Nintendo, 2001.  
(1:14:03-1:14:13; 01:15:34-01:16:30)**

**Uematsu, Nobuo. "Ukulele de Chocobo." Final Fantasy IX Original Soundtrack. Square Enix, 2000.  
(14:24-15:37)**

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**Wise, David. "Fossil Canyon" *Diddy Kong Racing*, Nintendo 64, Rare, Nintendo, 1998  
(42:02-43:50)**

**Yamaoka, Akira. "Promise Reprise." Silent Hill 2 :Soundtrack. Konami, 2001.  
(55:24-57:26)**

**Yamaoka, Akira. "Promise Lapse." Silent Hill 2 Soundtrack. Konami, 2001.  
(57:33-1:01:42)**

**Yamaoka, Akira. "Tears." Silent Hill 2 Soundtrack. Konami, 2001.  
(44:04-46:13)**

**FAQ:**

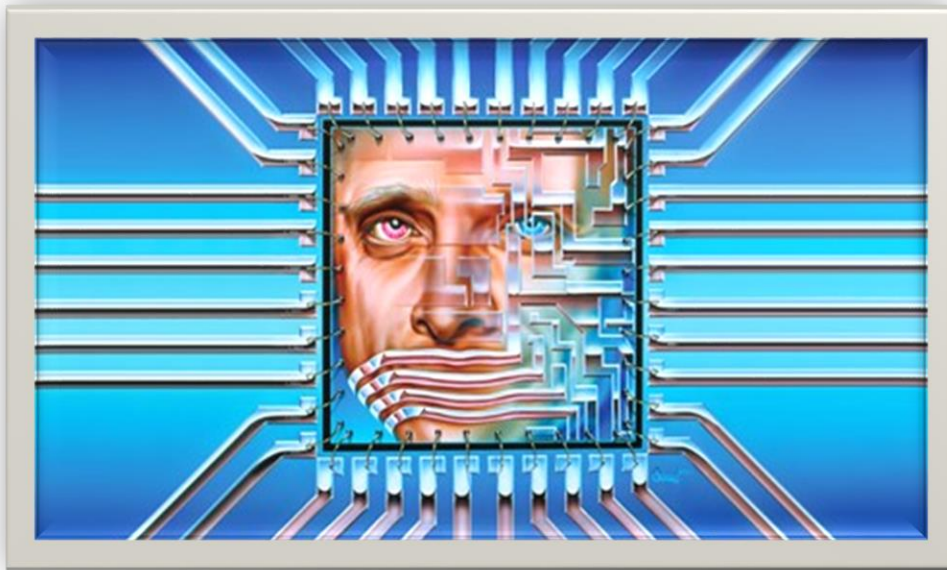
**How did you do the Serial Experiments: Lain Titles?:**

***Most of it was luck. But special thanks to SKORSEN. Once you get the word animated like they should it gets easier. Good luck. -----***

***SKORSEN Tutorial:***

**[https://www.youtube.com/watch?v=ImsrccOXpi8&ab\\_channel=Skorsen](https://www.youtube.com/watch?v=ImsrccOXpi8&ab_channel=Skorsen)**

**Whisper voice for title: <https://fasthub.net/>**



***special  
thanks  
Tad  
Typo joe  
Jelly***

***SydStatic elicinia  
Mom  
Dad  
Laura  
Mark***

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**AV Flox**

**Ian Martin**

**James Woolley**

# Willie Dixon

## Ledge

*as well as:*

glorified Cook

hamthar هَامْثَر

**By robert /// frame into focus**